



Long Row Art and Design Curriculum 2023 - 25

EYFS

The children will work through 7 areas of exploration

What Can We See?

How Can We Explore Colour?

How Can We Build Worlds?

How Can We Explore Materials & Marks?

How Can We Explore 3d Materials?

How Can We Use Our Bodies To Make Art?

How Can We Use Our Imaginations?

Within each area we have provided activities which enable an open-ended, playful exploration of materials, processes and ideas, which in turn nurture dexterity skills, promote an early understanding of visual literacy skills, and begin to build the child's confidence in their ability to make a personal, creative response to a stimuli.

	Autumn Term	Spring Term	Summer Term
Years 1 & 2 (2024 / 25)	<u>Spirals</u> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. Artists <i>Molly Haslund</i>	<u>Exploring Watercolour</u> Exploring watercolour and discovering we can use accidental marks to help us make art. ... Artists <i>Paul Klee, Emma Burleigh</i>	<u>Making Birds</u> Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. Artists Andrea Butler <u>Simple Printmaking</u> Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry (during transition / enterprise week)
Years 1 & 2 (Year 2023 / 24)	<u>Explore & Draw</u> Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. Artists - <i>Rosie James, Alice Fox</i>	<u>Expressive Painting</u> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still lifes. Artists - <i>Marela Zacarías, Charlie French, Vincent Van Gogh, Cezanne</i>	<u>Be An Architect</u> Exploring architecture and creating architectural models. Artists- <i>Hundertwasser, Zaha Hadid, Heatherwick Studios</i> <u>Stick Transformation Project</u> Explore how you can transform a familiar object into new and fun forms. (during transition / enterprise week) Artists -<i>Chris Kenny</i>

Years 3 & 4 (Year A 2024/25)	<u>Gestural Drawing with Charcoal</u> Making loose, gestural drawings with charcoal, and exploring drama and performance. Artists -Heather Hansen, Laura McKendry, Edgar Degas	<u>Cloth, Thread, Paint</u> Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece. Artists Alice Kettle, Hannah Rae	<u>Telling Stories Through Making</u> Explore how artists are inspired by other art forms - in this case how we make sculpture inspired by literature and film. Artists Rosie Hurley, Inbal Leitner, Roald Dahl, Quentin Blake <u>Working with Shape and Colour</u> "Painting with Scissors": Collage and stencil in response to looking at artwork. (during transition / enterprise week) Artists - Henri Matisse, Claire Willberg
Years 3 & 4 (Year B 2023/24)	<u>Storytelling Through Drawing</u> Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. Artists - Laura Carlin, Shaun Tan	<u>Exploring Still Life</u> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work. Artists - Paul Cezanne, Peter Claesz, Melchior d' Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato	<u>Sculpture, Structure, Inventiveness & Determination</u> What can artists learn from nature? Artists - Marcus Coates <u>The Art of Display</u> Explore how the way we display our work can affect the way it is seen. (during transition / enterprise week) Artists - Anthony Gormley, Yinka Shonibare, Thomas J Price

Years 5 & 6 (Year A 2024 / 25)	<u>Typography & Maps</u> Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. Artists - Louise Fili, Grayson Perry, Paula Scher, Chris Kenny	<u>Mixed Media Land & City Scapes</u> Explore how artists use a variety of media to capture spirit of the place. Artists - Vanessa Gardiner, Shoreditch Sketcher, Kittie Jones	<u>Architecture: Dream Big or Small?</u> Explore the responsibilities architects have to design us a better world. Make your own architectural model. Artists - Shoreditch Sketcher, Various Architects <u>Making Monotypes</u> Combine the monotype process with painting and collage to make visual poetry zines (during transition / enterprise week) Artists - Kevork Mourad
Years 5 & 6 (Year B 2023 / 24)	<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. Artists - Lubaina Himid	<u>Activism</u> Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. Artists - Luba Lukova, Faith Ringgold, Shepard Fairey	<u>Brave Colour</u> Exploring how artists use light, form and colour to create immersive environments. Artists -Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West <u>Exploring Identity</u> Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait. (during transition / enterprise week) Artists - Njideka Akunyili Crosby, Yinka Shonibare, Thandiwe Muriu, Mike Barrett

