



Long Row Primary School **MUSIC** Curriculum Overview 2025-27

	Autumn Term		Spring Term		Summer Term	
EYFS FS1 FS2	Me! Learning to sing nursery rhymes and action songs using voices and building to include classroom instruments Musical Themes: Pulse, rhythm patterns and high and low sounds	Preparing for a Christmas Performance Or My Stories Learning to sing nursery rhymes and action songs using voices and building to include classroom instruments Musical Themes: Pulse, clap and play rhythm patterns, high and low sounds	Everyone Learning to sing nursery rhymes and action songs using voices and building to include classroom instruments Musical Themes: Pulse, rhythm and high and low sounds	Our World! Learning to sing nursery rhymes and action songs using voices and classroom instruments. Musical Themes: Find and share pulse ideas, clap and play rhythm and melodic patterns, high and low sounds	Big Bear Funk Listening and appraising Funk music. Using voices and classroom instruments Musical theme: Pulse, rhythm and pitch in the context of Funk music	Reflect, Rewind & Replay (R) Revising chosen nursery rhymes and/or songs, a context for the History of Music and the very beginnings of the Language of Music
Year 1/2 Cycle A 2026-27	Hey You! Old-School Hip Hop style music. Learning how to rap and enjoy it in its original form. Themes: How pulse, rhythm and pitch work together	Preparing for a Christmas Performance Or Rhythm In The Way We Walk and Banana Rap Learning around two songs in Reggae and Hip Hop style Themes: Pulse, rhythm and pitch, rapping, dancing and singing	In the Groove Demonstrating different styles of music, including Blues, Baroque, Latin, Bhangra, Folk and Funk Themes: How to be in the groove with different styles of music	Round and Round Bossa Nova Latin style music Themes: Pulse, rhythm and pitch in different styles of music	Your Imagination Using imagination to create performances through improvisation and composition Themes: Using your imagination	Reflect, Rewind & Replay (1) Revisiting songs and musical activities, a context for the History of Music and beginnings of the Language of Music

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Additional KS1 Charanga Units linked to cross-curricular learning	Nursery Rhymes (Traditional)		Healthy Living (Science Link)		Minibeasts (Science Link)	
Year 1/2 Cycle B 2025-26	Hands, Feet, Heart Celebrate, learn, listen to and appraise different styles of South African music. Themes: South Africa and South African music	Preparing for a Christmas Performance Or Ho Ho Ho A fun song about Christmas Themes: Christmas and having fun!	I Wanna Play In A Band A Rock song to learn about singing and playing together in an ensemble. Listen to and appraise classic Rock songs. Themes: Playing together in a band and Rock music	Zootime A Reggae song for children. Recognising some of the names of instruments heard. Themes: Animals and Reggae music	Friendship Song A song about being friends. Recognising some of the names of instruments heard. Themes: Being friends	Reflect, Rewind & Replay (2) Revisiting songs and musical activities, a context for the History of Music and beginnings of the Language of Music
Additional KS1 Charanga Units linked to cross-curricular learning	Numbers (Maths Link)		Animals (Nursery Rhymes)		Jack and the Beanstalk (English Link)	
Year 3 2025-26 2026-27	Let Your Spirit Fly An RnB song. Identifying structure and instruments/voices Themes: RnB and other musical styles	Glockenspiel 1 Learning about the language of music through playing the glockenspiel Themes: Exploring and developing playing skills using the glockenspiel	Three Little Birds Learning to sing, play and improvise and compose with this song, and listen and appraise other Reggae songs Themes: Reggae, happiness and animals	Dragon Song This is a song about kindness, respect, friendship, acceptance and happiness Themes: Traditional Folk tunes from around the world celebrating our	Bringing Us Together A Disco song. Explaining how the words of the song tell a story. Themes: Friendship, peace, hope and unity	Reflect, Rewind & Replay (3) Revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music

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				differences and being kind to one another		
Additional KS2 Charanga Units linked to cross-curricular learning	2025-26 Celts and Romans (History Link) 2026-27 Vikings (History Link)		2025-26 Energy (Science Link) 2026-27 Oceans, Seas and Rivers (Geography Link)		Great Composers	
Year 4 2025-26 2026-27	Derbyshire Music Partnership - Wider Opportunities (2023-24 Flute 2024-25 Ukulele) 2025-26 Ukulele 2026-27 TBC					
Year 5/6 Cycle A 2026-27	Happy A Pop song by Pharrell Williams. Describing style indicators Theme: Being happy!	Classroom Jazz 2 Learning is focused around two tunes and improvising: Bacharach Anorak and Meet The Blues Themes: Jazz, improvisation and composition	A New Year Carol Learning is focused around one song from Benjamin Britten's Friday Afternoons: A New Year Carol Themes: Benjamin Britten's music and cover versions	You've Got A Friend A song by Carole King. Describing the structure of the song Theme: The music of Carole King	Music and Me Focusing on inspirational women working in music. Exploring 'identify' - the various elements that shape us. Different ways to make music Theme: Identity	Reflect, Rewind & Replay (6) Revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music Y6 children - preparing for End of Year Performance
Additional KS2 Charanga Units linked to cross-curricular learning	Remembrance (History and Calendar event Link)		Plastic (Geography Link)		Great Composers	

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Year 5/6 Cycle B 2025-26	Glockenspiel 2 (Year 4) Learning about the language of music through playing the glockenspiel Themes: Exploring and developing playing skills using the glockenspiel	Livin' On A Prayer A classic Rock song by Bon Jovi. Learning to sing, play, improvise and compose with this song, and listen to and appraise other classic rock songs Theme: Rock anthems	Classroom Jazz 1 Learning is focused around two tunes and improvising: Three Note Bossa and Five Note Swing Themes: Jazz, improvisation and Swing	Fresh Prince of Bel Air An Old-School Hip Hop song by Will Smith. Identifying structure, instruments/voices and pulse Theme: Old-school Hip Hop	Dancing in the Street A song by Martha And The Vandellas. Identifying structure, instruments/voices and pulse Theme: Motown	Reflect, Rewind & Replay (5) Revisiting songs and musical activities, a context for the History of Music and the beginnings of the Language of Music Y6 children – preparing for End of Year Performance
Additional KS2 Charanga Units linked to cross-curricular learning	Ancient Egypt (History Link)		National Anthems		Great Composers	
Whole School Singing Assembly (weekly)	A range of songs of varying musical styles, themes and origins are used throughout the year. Themes include, but are not limited to, freedom of choice, unity, cooperation, simplicity, kindness and gratitude. Songs and/or hymns are used for Harvest Festival and Easter assemblies. Christmas Carols and Songs (traditional and contemporary) are used in the run up to Christmas and the KS2 Christmas Carol Concert at Christ Church. Music and/or songs to reflect current local, national and global events will also be included in singing assemblies. For example, these have included songs for the King's Coronation, the Olympics and Children in Need. Alongside singing, the 'Listening Calendar' and 'Active Listening' from Charanga's Listening Centre are regularly used to allow listen and appraise style discussion in singing assemblies. A range of traditional and contemporary hymns and popular songs from Out of the Ark are regularly used in <u>all</u> assemblies and not just singing assemblies: Songs for EVERY Healthy, Happy School Songs for EVERY Singing School Songs for EVERY Assembly Essential Assembly Hymns					



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National Curriculum

Purpose of study

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Aims

The national curriculum for music aims to ensure that all pupils: ♣ perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians ♣ learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence ♣ understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

KS1 and KS2 Programme of study

https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239037/PRIMARY_national_curriculum_-_Music.pdf

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